

Exercise 1		Ballad	
Lesson 1		<i>Herr von Ribbeck auf Ribbeck im Havelland</i> written by Theodor Fontane	
		Subject: Ballad as a literature genre	
<b>Goal</b>	<ol style="list-style-type: none"> <li>Getting to know <i>ballad</i> as a genre and how lyric poetry, epicness and drama unite.</li> <li>Getting to know poetry's basic concepts in German <ul style="list-style-type: none"> <li>episch, lyrisch, dramatisch, (epicness, lyricism, dramatics)</li> <li>die Strophe, die Zeile, der Reim (verse, line, rhyme)</li> <li>der Paar-/Kreuz-/umschließender (umschlunger/umarmender) Reim, (pair of rhymes)</li> <li>die Inhaltsangabe, die Zusammenfassung, der rote Faden (content, summary, thread)</li> </ul> </li> <li>Learning to understand archaic and dialectal language of a different style.</li> <li>Reading aloud the ballad.</li> <li>Getting to know various versions of the ballad.</li> </ol>		
<b>Material</b>	<ol style="list-style-type: none"> <li>Theodor Fontane's ballad <i>Herr von Ribbeck auf Ribbeck im Havelland</i> and word list (attachment 1) <b>English version:</b> <a href="http://www.vonribbeck.de/html/gedicht.html">http://www.vonribbeck.de/html/gedicht.html</a></li> <li>Dictionary in German</li> <li>Links to different versions: <a href="https://www.youtube.com/watch?v=FTvNyBoPIA/">https://www.youtube.com/watch?v=FTvNyBoPIA/</a> / <a href="https://www.youtube.com/watch?v=i1PjXGS1v1o">https://www.youtube.com/watch?v=i1PjXGS1v1o</a> <a href="https://www.youtube.com/watch?v=qPt0JUghYO0/">https://www.youtube.com/watch?v=qPt0JUghYO0/</a> / <a href="https://www.youtube.com/watch?v=ReMNkptKdp0">https://www.youtube.com/watch?v=ReMNkptKdp0</a></li> </ol>		
<b>Process</b>	<ol style="list-style-type: none"> <li>Opening: Discussing about poetry reading experiences and how pupils understand the word <i>ballad</i>.</li> <li>Teacher explains the pupils the meaning of the word <i>ballad</i> and going through poetry vocabulary.</li> <li>Teacher reads aloud the ballad or pupils listen to the recorded version.</li> <li>Pupils read the poem themselves quietly and underline unfamiliar words.</li> <li>Pupils find out the meanings of words with the help of dictionary.</li> <li>Teacher reads aloud the text again and after that pupils read it aloud one verse at a time.</li> <li>Discussing about differences between the traditional poem and the rap version.</li> <li>Trying to rap the ballad.</li> <li>Homework: Pupils read aloud the ballad and learn one verse by heart (teacher divides the text up into parts).</li> </ol>		
<b>Duration</b>	90 minutes		
<b>Expected learning results</b>	<ul style="list-style-type: none"> <li>➤ Getting to know one of the most famous poems in German written by Theodor Fontane.</li> <li>➤ Expanding the ballad-related vocabulary in German.</li> <li>➤ Understanding the contents of ballad and reading aloud ballad.</li> <li>➤ Understanding what is read aloud.</li> <li>➤ Focusing on to articulate more carefully.</li> <li>➤ Getting rid of the fear of reading aloud.</li> <li>➤ Learning to listen/read and analyse critically different versions of the ballad.</li> </ul>		

Exercise 1		Ballad	
Lesson 2		<i>Herr von Ribbeck auf Ribbeck im Havelland</i> written by Theodor Fontane Subject: The thread of the ballad	
<b>Goal</b>	<ol style="list-style-type: none"> <li>1. Writing the core of the ballad, otherwise the thread.</li> <li>2. Learning to pick out spelling mistakes by one's own and others</li> <li>3. Reading aloud the ballad and learning it by heart</li> <li>4. Producing a visual output (poster, photo, animation etc.) about the thread of the ballad.</li> </ol>		
<b>Material</b>	<ol style="list-style-type: none"> <li>1. Theodor Fontane's ballad <i>Herr von Ribbeck auf Ribbeck im Havelland</i> and word list (attachment 1) <b>English version:</b> <a href="http://www.vonribbeck.de/html/gedicht.html">http://www.vonribbeck.de/html/gedicht.html</a></li> <li>2. Dictionary in German</li> <li>3. Paper and pencils, cardboard, scissors, glue, drawing pens, coloured yarn/threads.</li> </ol>		
<b>Process</b>	<ol style="list-style-type: none"> <li>1. Revising the concepts of ballad and lyric poetry learned at previous lesson.</li> <li>2. Pupils put together the thread of every verse on paper.</li> <li>3. Pupils check spelling rules by themselves, for example capitalization of nouns, diphthongs ei/au/äu/eu.</li> <li>4. Neighbours correct each other's texts and teacher helps.</li> <li>5. Pupils write up their checked summary.</li> <li>6. Discussing the subject of following lesson. Homework: planning a visual output about the thread of the ballad.</li> <li>7. Rapping the ballad at the end of the lesson.</li> </ol>		
<b>Duration</b>	90 minutes		
<b>Expected learning results</b>	<ul style="list-style-type: none"> <li>➤ Learning better the ballad's vocabulary.</li> <li>➤ Writing a summary about the ballad.</li> <li>➤ Learning to spot spelling mistakes on one's own and to correct them.</li> <li>➤ Picking out other pupils' spelling mistakes.</li> <li>➤ Improving the recitation of the ballad.</li> <li>➤ Generate an idea to represent ballad's thread visually.</li> </ul>		

Exercise 1		Ballad	
Lesson 3		<i>Herr von Ribbeck auf Ribbeck im Havelland</i> written by Theodor Fontane Subject: Visualizing the thread of the ballad	
<b>Goal</b>	1. Visualizing the thread of the ballad. 2. Creating own rap version of the ballad.		
<b>Material</b>	1. Theodor Fontane's ballad <i>Herr von Ribbeck auf Ribbeck im Havelland</i> and word list (attachment 1) <b>English version:</b> <a href="http://www.vonribbeck.de/html/gedicht.html">http://www.vonribbeck.de/html/gedicht.html</a> 2. Computer with internet connection 3. Dictionary in German 4. Paper and pencils, cardboard, scissors, glue, drawing pens, coloured yarn/threads.		
<b>Process</b>	1. Pupils visualize their threads by themselves. 2. The pupil who gets ready first searches for instrumental music in internet. The music should be suitable background music for rap version. 3. At the end of the lesson, pupils present their outputs. Pupils choose music for rap performance collaboratively.		
<b>Duration</b>	90 minutes		
<b>Expected learning results</b>	➤ Learning better the ballad's vocabulary. ➤ Visualizing the thread of the ballad. ➤ Learning to choose suitable music for rap performance collaboratively.		

Exercise 1		Ballad	
Lesson 4		<i>Herr von Ribbeck auf Ribbeck im Havelland</i> written by Theodor Fontane Subject: Rapping the ballad	
<b>Goal</b>	1. Visualizing the thread of the ballad. 2. Rehearsing, performing and evaluating the rap version by pupils.		
<b>Material</b>	1. Theodor Fontane's ballad <i>Herr von Ribbeck auf Ribbeck im Havelland</i> and word list (attachment 1) 2. Computer with internet connection 3. Video camera or mobile device's camera 4. Completed visualizations by pupils 5. Handout 1 (attachment 2)		
<b>Process</b>	1. Pupils discuss about their own work and present their work viva voce. 2. Pupils recite or rap the ballad they have learned by heart. 3. Pupils record rap versions, watch them together and evaluate them. 4. Saving the best rap version into the cloud service pupils are using. 5. Discussing about netiquette. 6. Homework: handout 1 (attachment 2)		
<b>Duration</b>	90 minutes		
<b>Expected learning results</b>	<ul style="list-style-type: none"> <li>➤ Pupils learn to give their reasons for their opinion.</li> <li>➤ Learning to recite ballad perfectly, precisely, accentuating correctly both alone and in group.</li> <li>➤ Learning to evaluate oral language skills.</li> <li>➤ Getting rid of shyness in performing and hearing one's own voice.</li> </ul>		

Exercise 1		Ballad	
Lesson 5		<i>Herr von Ribbeck auf Ribbeck im Havelland</i> written by Theodor Fontane	
		Subject: Adjectives related to characteristics and characters	
<b>Goal</b>		<ol style="list-style-type: none"> <li>1. Expanding vocabulary with the help of dictionary working.</li> <li>2. Introduction to word formation</li> <li>3. Learning the rules of gender <i>die</i> (nouns).</li> <li>4. Getting to know how characters' characteristics are described in literature.</li> </ol>	
<b>Material</b>		<ol style="list-style-type: none"> <li>1. Theodor Fontane's ballad <i>Herr von Ribbeck auf Ribbeck im Havelland</i> and word list (attachment 1)</li> <li>2. Computer with internet connection</li> <li>3. Handout 1 (attachment 2)</li> <li>4. Dictionaries</li> <li>5. Paper and pencils</li> <li>6. Handout 2 (attachment 3)</li> </ol>	
<b>Process</b>		<ol style="list-style-type: none"> <li>1. Discussing about homework.</li> <li>2. Discussing about similarities of adjectives and forming antonyms.</li> <li>3. Doing exercise in handout 2 (attachment 3).</li> <li>4. Choosing a person who will be introduced viva voce by using the words in handout 2.</li> <li>5. Homework: Writing a short character description of Herr von Ribbeck and his son with the help of adjective list.</li> </ol>	
<b>Duration</b>		90 minutes	
<b>Expected learning results</b>		<ul style="list-style-type: none"> <li>➤ Going through the handout 1 (attachment).</li> <li>➤ Learning to identify syllables used in forming antonyms, for example un-, -los, -reich, -arm.</li> <li>➤ Recognizing the grammatical rule about using article <i>die</i> always with nouns which have ending syllables <b>-heit, -keit, -schaft, -ung, -ion, -tät, -anz, -enz, -ik, -ion, -ur...</b></li> <li>➤ Embedding new adjectives into oral character description.</li> </ul>	