**Activity: Replica of a Famous Portrait**

**Objectives of the activity**

* Documenting of a famous painted portrait
* Reproducing/reconstructing the original picture of the selected portrait in photography
* Rethinking in photography the original painted portrait
* Adapting famous art masterpieces to the new technologies
* Making the connection between painting and photography

**School subjects involved**: Design, History of Art, ITC, English ……..

**Final product**: Exhibition of photography representing all students from each country

* 2 photos per student team: one as a reproduction in photography of the original painted portrait, the other one as the student’s replica of the selected famous painted portrait

**Materials (**will be prepared before the meeting**):**

**DEADLINE: ……………………**

**Work steps**

**Step 1**

Choosing the famous portrait

**Step 2**

Documentation for selecting the famous portrait (Internet, Art Books, Library …):

* 1. Who painted it?
  2. Why?
  3. When?
  4. What artistic stream does it belong to?
  5. Why did you choose this portrait? Personal opinion about it.

**Step 3**

Preparing the photography to be recreated

* 1. Photo frame / choosing the right person to physically resemble the picture character / costume
  2. Preparing the light
  3. Preparing the right photo angle for the photography

**Step 4**

Replica ofa famous portrait. Choose between:

* 1. Change the costume but keep the background
  2. Change the background
  3. Change the photo angle
  4. Change the color theme
  5. Introduce new elements to recreate the photo frame: characters, objects, ….

**Step 5**

Printing the photos

**Step 6**

Exhibition of the photos in Exhibition Room of the school- Liceulde Arte Vizuale “Romulus Ladea”, Cluj-Napoca

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