

COMENIUS REGIO

ICT EXCHANGE EXPERIENCE BETWEEN AND SPAIN FINLAND

TITLE OF EXPERIENCE	THEATRE OF SHADOWS
FORMAT	TEATRO / VIDEO
PROGRAMS USED	SONY VEGAS, POWER POINT, ADOBE PHOTOSHOP
AREAS (OF KNOWLEDGE)	ARTS AND CRAFTS EDUCATION
EDUCATIONAL LEVEL	SECOND AND THIRD CYCLE OF PRIMARY
KEYWORDS	SHADOWS - THEATRE - TECHNOLOGY FOR THEATRE
DESCRIPTION OF THE EXPERIENCE	<p>There are two shadow plays performed in different years in which the same technique was used. Both experiences serve us as examples of how to apply technology to the performing arts. In this case, dealing with shadow theater we have used a projector as light source taking advantage of the possibilities that entails. The projector therefore does not act as a simple light source, but is used to change the scenery where shadows are projected. So we can change the scene, color, include text or moving objects. In the first case, the shadow theater is based on the song of Jaume Sisa "Qualsevol nit pot sortir el sol". Scene changes were created with a PowerPoint presentation and the images were edited with Adobe Photoshop. In the second case "Concert for animals" music and text is extracted from a Kalandraka Editorial book with the same name. Scene changes were made through a video edited with Sony Vegas and the objects displayed were edited with Adobe Photoshop.</p>
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LINKS	<p>Qualsevol nit pot sortir el sol https://www.youtube.com/watch?v=7Tr9sP4bFzA</p> <p>Concert for animals https://www.youtube.com/watch?v=yzf1tsqmK84</p>