

ENGLISH  
LISTENING  
COMPREHENSION TEST

PITKÄ OPPIMÄÄRÄ  
LÅNG LÄROKURS

13.2.2007



YLIOPPILASTUTKINTOLAUTAKUNTA  
STUDENTEXAMENSNÄMNDEN

Answer questions 1–30 by choosing the **best** alternative. Mark your answers **on the optical answer sheet in pencil**.

## I

You will hear part one twice: first straight through and then in short sections.

1. Where were Richard Buckley's trousers?
  - A Placed in his house
  - B Thrown into the fireplace
  - C Put in the wash
2. What did Richard do with his trousers after the explosion?
  - A Quickly took them off
  - B Threw them out
  - C Poured water on them

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3. Why were farmers using sodium chlorate as weed control?
  - A It had been thoroughly researched
  - B It prevented illness among cattle
  - C It was favoured by the authorities
4. Why do cows eat ragwort (peltovillakko/korsört)?
  - A There is practically nothing else to eat
  - B They find it tasty
  - C It is such a common plant

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5. Why didn't pulling up ragwort help?
  - A New weeds grew from the roots
  - B It couldn't be done fast enough
  - C The seeds fell on the ground and sprouted
6. Why didn't farmers' families help pull up ragwort?
  - A There was a law forbidding that
  - B It was socially unacceptable
  - C They had housework to do

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7. Why was sodium chlorate such a problem?  
A It got into the water supply  
B It could be lit by a cigarette  
C It produced dangerous mixtures
8. Which of the following might cause an explosion with sodium chlorate?  
A Rough contact with one's clothes  
B Loud noises near a working farmer  
C Soaking the trousers in soap and water

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9. What is now being used to control ragwort?  
A Environmentally friendly herbicides  
B Various kinds of insects  
C Regular mowing of pastures
10. What does the Australian study suggest?  
A There is a new environmental danger  
B It is now safe to get rid of ragwort  
C Almost all ragwort could be removed

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## II

*You will hear ten short pieces. You will hear each **once**. Answer questions 11–20.*

11. What is the designer's recycling idea?  
A Clothes into rugs  
B Carts into furniture  
C Boxes into shelves

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12. Where did the woman live?  
A At the station  
B In a tree  
C On the street

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13. What is one of the reasons for hiring out guests?  
A Family manners  
B Family size  
C Family disputes

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14. Where did the three ladies intend to go?  
A To a birthday party  
B To the next state  
C To a religious meeting

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15. What does the crocodile do for the Thai man?  
A Hunts meat for his family  
B Protects him from attack  
C Looks after his son

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16. Where were the woman's keys?  
A In the passenger compartment  
B In the trunk  
C Inside one of her pets

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17. What did the young man do?  
A Interrupted a chemistry exam  
B Made a proposition to the teachers  
C Asked a girl to marry him

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18. Why did Albert Trevino grab the painting?  
A He knew its true value  
B There was nostalgia attached to it  
C He was told to save it

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19. Why is the lawyer demanding money?  
A His reputation has been damaged  
B Because of a food stain  
C The trousers were so valuable

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20. How did the couple try to get money?  
A By committing a murder  
B By robbing a house  
C By insurance fraud

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### III

*You will hear the third part twice: first straight through, then in short sections. Answer questions 21–30.*

21. Why is NASA interested in ice skating?  
A To develop new technology  
B To calm astronauts  
C To study keeping balanced
22. During a spin, what happens with a trained skater's eyes?  
A They move rapidly  
B They move slowly  
C They don't move

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23. What do skaters see during a spin?  
A They see a mental image  
B They see the barrier of the rink  
C They see something in the seats
24. What is most important in the skater's spin?  
A To move the hands and legs about  
B To keep the midpoint steady  
C To focus the energy towards the circle

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25. What do ballet dancers do while spinning?  
A Spot the important parts of the move  
B Stand on their toes  
C Fix their eyes on something
26. Why don't skaters use the same technique as ballet dancers?  
A The speed of movement is so different  
B They have a different training philosophy  
C The dancers have no danger of dizziness

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27. What sort of technique does Robertson use while spinning?  
A Blocking out his thoughts  
B Blocking out his emotions  
C Blocking out all stimuli
28. What does Robertson say?  
A He is satisfied with his spins  
B He concentrates on remaining balanced  
C He is secure at his highest speed

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29. What theory did the speaker have about show-ending spins?  
A They become repetitious, in every routine  
B They are used because the audience loves them  
C The skater is too dizzy to go on
30. What does Robertson say about the final spins?  
A The reaction time is most important  
B The spin is a perfect ending  
C They should always be stopped with the foot

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## IV

### **Suomenkieliset koulut:**

*Tässä osassa kuulet viisi tekstiä. Kuulet kunkin tekstin kaksi kertaa. Kuultuasi tekstin vastaa kysymykseen **lyhyesti suomeksi**. Kirjoita vastauksesi **selvällä käsialalla** kielikokeen vastauslomakkeen **A-puolelle**.*

### **Svenska skolor:**

*I den här delen får du höra fem texter. Du får höra varje avsnitt två gånger. När du har lyssnat på respektive avsnitt ska du ge **ett kort svar på svenska** på den fråga som gäller det avsnitt du lyssnat på. Skriv svaret **med tydlig handstil på sida A** av svarsblanketten för språkproven.*

- a. Miten isoäiti yritti päästä asuntoonsa, ja miten hän onnistui?  
Hur försökte mormor ta sig in i sin bostad, och hur lyckades hon?

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- b. Mitä taiteilija aikoo tehdä ja miksi?  
Vad tänker konstnären göra, och varför?

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- c. Miten miehen onnistui varastaa auto, ja miksi pakomatka epä-  
onnistui?  
Hur lyckades mannen stjäla bilen, och varför misslyckades  
flykten?

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- d. Mistä Sharita Williams valitti, ja mitä sitten tapahtui?  
Vad klagade Sharita Williams över, och vad hände sedan?

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- e. Mikä on projektin tarkoitus, ja miksi asiakasmäärä on lisääntynyt?  
Vad syftar projektet till, och varför har antalet kunder ökat?

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