Insights Course 3

KEYS
Verkkojulkaisu (doc)

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1. I'm with the band

Glossary: Music

2. When you beat the odds

3. Enter from stage right

Glossary: Theatre and film

4. They're made out of meat

Glossary: Literature

5. Art workshop

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6. The anatomy lesson

7. From the shacks to the prom

8. All in the name of fun

Grammar 3
1 I'm with the band

1a, p. 12

1. Chris plays bass guitar. Connor plays guitar, sings and writes most of the music. James is the drummer.
2. People who want to be in a band can meet up, talk about music and demonstrate their musical talent.
3. Chris was supposed to perform a solo that he didn’t know very well.
4. A friend who played drums better joined the band, and there was a bass guitar at home to practise on.
5. A jam session is when one band member starts playing and all the others join in.
6. The rehearsal space is a 35-minute bus ride away, and they have to carry all of their equipment there.
7. He wants to keep playing and get better, but stay with local bands rather than make a career out of it.

1b, p. 13

1. a major influence of ours
2. no matter what kind of music
3. put on a pretty good show
4. became interested in music
5. founding members
6. got that completely wrong
7. cover it up
8. ego boost
9. is a pain
10. strange as it may seem
11. small-time

1c, p. 13

1. creative
2. original
3. major
4. active
5. preferred
6. confident
7. annoying
8. appreciative
9. rare
10. local

ld, p. 13
1. majority
2. local
3. confidence
4. rare
5. annoying
6. preference
7. appreciation
8. original
9. active
10. creativity

le, p. 14
1. h
2. d
3. j
4. n
5. p
6. f
7. g
8. c
9. a
10. l
11. i
12. b
13. k
14. m
15. o
16. e
17. q

lg, p. 14
1. What kind of music are you interested in and why?
2. Is it more important for a musician to be talented or creative?
3. What is the best venue for a big audience in your home town?
4. Would you be confident enough to perform on stage?
5. Does a band need ambition to succeed / make it?

lh, p. 14
A. The recital is on Sunday.
B. Playing music (and listening to music) gives a feeling of escape.
C. Practise can be a hassle and it gets easier when you practise more.
D. Dave is nervous before he performs, but not while he performs.
E. Kate has had the same feeling when she plays tennis.
F. Kate plays her brother’s ukulele to relax.
G. She found some ukulele lessons on the internet.

Tapescript
Kate: Hey, what are you doing this weekend?
Dave: I’ve got a big recital Sunday, so I need to practise quite a bit today and Saturday.
Kate: Recital? What do you play?
Dave: Piano. I’ve been taking lessons since I was six.
Kate: Really! So you’re serious about it?
Dave: I guess so. I don’t really plan to be a professional, although if that happened it would be fine. I just like playing. It’s an escape for me.
Kate: I’ve had that feeling of escape when I listen to music; is it the same kind of thing when you play?
Dave: Sort of, but it is more intense because the music has to pass through me when I play. It’s emotional and physical, and I find myself totally lost in the notes and the way the music flows.

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Kate: I used to take violin lessons, but I hated to practise.
Dave: Yeah, practice can be a hassle, especially when I’m first learning a piece, or when I need to make sure my technique is right on. But the more I practise, the better the practice is, if that makes sense.
Kate: Do you get nervous playing in front of people?
Dave: I’m always nervous before I play, but when I start, if I really know the piece well, I kind of forget the audience is there.
Kate: I know what you mean. I’ve had that happen when I play tennis.

***

Dave: What about you? You said you gave up the violin, but do you play any other instrument?
Kate: Not really. Well, my brother had this ukulele laying around, I started goofing around with it, and I found some lessons on the internet and learned a few chords …
Dave: OK! Have you played for anyone else?
Kate: No way! Seriously, I only know about five chords. I can play some songs, but I’m just goofing around.
Dave: Do you play around the house? And do you sing along with it?
Kate: This is totally embarrassing, but yeah, I do. I find it relaxing to just play a few little songs. My dad thinks it’s hilarious.
Dave: We should play together sometime! Seriously, it would be fun.
Kate: I don’t know. I’m picturing you at this big grand piano wearing a tuxedo, and me with my little ukulele. It seems ridiculous. But I would really like to come see your recital, if that’s OK.
Dave: That would be great! And then you can play your ukulele for me sometime!
Kate: We’ll see, we’ll see…
Glossary: Music

Exercise a, p. 17

a. 1.
b. 6
c. 7.
d. 3.
e. 5.
f. 2.
g. EXTRA
h. 4
i. EXTRA
j. 8.
k. EXTRA

Exercise b, p. 17

1. Symphony Orchestra
2. conductor
3. piece
4. minor
5. beat/rhythm
6. melody
7. notes
8. rhythm/beat
9. performance
10. reviews

Exercise c, p. 17

1. People have been making music almost as long as there have been people, probably for at least a hundred thousand years (at least).
2. By about 3100 BCE, musicians made / were making instruments that could produce high and low notes.
3. We don't know what this early music sounded like because there was no way to write down notes or to record music.
4. The music of the Classical period has a recognisable melody / tune with accompaniment.
5. This allowed composers to replace singers as the focus of the music.
6. However, opera did not disappear as composers began / started producing operas for audiences in their own languages instead of Italian.
2 When you beat the odds

2a, p. 21 Suggested
1. At first Nicholas thought of becoming a chef, but then he heard a friend play Beethoven’s piano sonata and he fell in love with classical music.
2. Nicholas was born without a right hand, he couldn’t read music and he was already 14 when he realized he wanted to play the piano.
3. His parents got him a keyboard, which he played for hours every day. After a year he started taking piano lessons and learned how to read music.
4. Nicholas contacted the music school where his friend played, but the headmistress said that he couldn’t play because he only had one hand.
5. After some time, Nicholas contacted a more famous music school for an audition, but didn’t tell them in advance about his hand. He got a place to study from this school.
6. Nicholas discovered that many famous composers had made music for the left hand.
7. The left-hand-only compositions were very complicated and the idea was to make it sound like the music was played by two hands (at least).
8. Nicholas continued his studies in the famous Royal College of Music and he was the only person playing left hand music ever to graduate from the school.
9. Nicholas is now a rising star, he is playing concerts in famous concert halls and he has released his first album.

2c, p. 21
1. a friend of mine
2. fell in love
3. at the time
4. not taking into consideration
5. for hours and hours a day
6. a year into his new obsession
7. she hung up the phone
8. out of millions and millions of people in the world
9. I walked in the room
10. he went on to study
11. such an inspiration

2d, p. 21
A few years ago, I fell in love with David Gilmour’s music / the music of David Gilmour. At the time I didn’t believe in myself very much, so I only dreamt/dreamed about learning to play. Then, a friend of mine finally told me to do something about it. And like thousands of young people in the world, I picked up the guitar for the first time. Now I play/practise (for) many hours / hours and hours a day and I love it!
2e, p. 22

1. discouraged
2. keyboards
3. auditioned
4. label
5. debut album
6. released
7. composed
8. pieces
9. proceeded
10. major

2f, p. 23

1. Vaikuttaa aivoihin, uneen, stressitasoon, vastustuskykyyn, auttaa opiskelussa ja keskittymisessä, parantaa koetuloksia, vähentää kivun tunnetta, tasaa verenpainetta.
2. Arvioitiin, että musiikki herkisti opiskelijoiden tunteita ja he ottivat uutta tietoa paremmin vastaan.
3. Ihmiset nukahtivat nopeammin ja nukkuivat kauemmin. (Tämä johtui siitä, että musiikki hidasti aivoaaltoja.)
4. Isoja orkesteriteoksia, joissa on suuria dynamiikan (äänenvoimakkuuden) vaihteluja ja tempon muutoksia.
2i, p. 25
1 b
2 a
3 c
4 a
5 c
3 Enter from stage right

3a, p. 30

1. Jenny is waiting for Gary to check her references.
2. Conor quit because he didn’t like smelling like pepperoni / he thought the employees were a bunch of losers.
3. Rosa used to be a temp / be a cleaner / work in supermarkets.
4. Frank has been working at Benino’s for three years.
5. Jenny will start working at Benino’s the next day.

3b, p. 30

5 Jenny meets Frank and Rosa.
1 Conor quits.
2 Jenny finds out about the vacancy at Benino’s pizza.
6 Jenny learns how to make a pizza.
4 Gary interviews Jenny.
7 Jenny gets her first salary.
3 Jenny fills in an application.

3c, p. 30

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Jenny has worked at Benino’s for several months, and the employees have supported each other through different challenges. However, a large Pizza House restaurant has opened across the street, and Benino’s has lost a lot of its customers.
The kitchen is empty. Gary walks out slowly and pins a paper to the notice board. As he does this, Rosa walks up behind him and starts reading over his shoulder. Gary slowly starts walking back to the office.

Rosa: Gary, this notice you just put up, is this for real?
Gary: Yes, I’m afraid so, Rosa. There’s nothing to be done. Oh, hi Frank.
Frank: To be done about what? Let me read that... Oh. Oh crap. The end of the month. That’s three weeks.
Rosa: Three weeks, that’s all.
Jenny: What happens in three weeks?

**

Rosa: I’ll read it, Jenny. ‘The management regrets to inform all employees that Benino’s Pizza will be closed at the end of this month.’
Gary: The owner wanted to wait another week, but I thought it was better to let you know as soon as possible. So you could start …
Rosa: Looking for another job.
Frank: Yeah. Maybe they’ll hire me over at Pizza House. (pause) What’s wrong with that, Gary? When we close, they’ll be even busier.
Gary: Frank, I would never work for them. On principle.

Rosa: Well, I guess I knew I would leave Benino’s one of these days. I didn’t think it would end like this, but hey, it’s just a job … right?

**

Jenny: No, Rosa, it isn’t! This isn’t fair. We belong here. We have something good here. The job – the pizzas and the dishes and the tables and the toilets, yeah, that’s just a job, but what about us? What will I do without us?

Frank: Hey, Jenny, we’ll still be around. Somewhere.
Jenny: No. We’re going to be right here. I don’t want Benino’s to close. I don’t want to move on to something else. I want to stay here as long as we choose to, and I want to see all of you every day. This is my life. It’s not always great, but it’s all I’ve got. I’m not just walking away.
Frank: Hey I like it here too, and I would definitely miss you all, but we’re closing! We’re going out of business!

Jenny: What if, in the next three weeks, we started to make a profit again?
Rosa: Jenny, How would we …
Jenny: What about it, Gary?
Gary: Maybe, if Benino’s started to make money again, the owner would keep it open. Maybe.
Jenny: What do you think?
Frank: OK. Whatever. I don’t have anything better to do.
Rosa: I don’t know. I can’t see how we’ll change things here with Pizza House across the street.
Jenny: I don’t know either, but …
Gary: But what do we have to lose? It’s going to close anyway, and we can spend the next three weeks feeling depressed, or we can actually do something.
Rosa: Yeah, alright. I’m in.
Glossary: Theatre and film

Exercise A, p 34
1. playbill
2. dialogue
3. shoot
4. documentary
5. flick
6. subtitles
7. dub
8. scene
9. audition
10. sequel
11. trailer
12. blockbuster

Exercise B, p. 35
1. director
2. producer
3. movie theater - theatre / cinema
4. movie review
5. character
6. animation
7. a box office hit / a blockbuster.
8. premiere / opening night
9. score
10. lead (role) / main character
4 They're Made Out of Meat

4a, p. 40
1. two aliens
2. human beings
3. people who claim to have been abducted by UFOs
4. spacecrafts

4b, p. 40 Suggested:
1. Meat was found from different parts of the planet.
3. Meat made machines that create radio waves.
4. Meat is born and it dies so it has a lifespan.
5. Meat’s brain is made of meat. It’s impossible to locate where the brain is located in meat.
6. Meat has been trying to get in touch with us for almost a hundred of their years.
7. Meat can use words when it talks.
8. Meat can even sing by squirting air through its meat.
10. Meat can travel at the speed of light.
11. The meat on the vessel will be considered crackpots by others as soon as they start explaining what has happened to them.

4d, p. 41
1. no doubt about
2. take
3. deal with
4. the picture
5. each other
6. make contact
7. pretty slim
8. aboard
9. agree one hundred
10. there to
11. The ones
12. closed

4e, p. 41
1. probed
2. conscious
3. refuse to swap
4. sentient creature
5. erase
6. get the picture
7. a limit
8. container
9. unoccupied zone

4i, p. 43

1. b
2. b
3. c
4. c
5. b
6. b

4k, p. 44

1. g
2. l
3. e
4. n
5. k
6. a
7. i
8. d
9. b
10. j
11. f
12. m
13. h
14. c
Glossary: Literature

Exercise A, p. 46
1. NOVELIST
2. NARRATOR
3. PROTAGONIST
4. AUTOBIOGRAPHY
5. EBOOK
6. SHORT STORY
7. POET
8. MEMOIR
9. PLOT
10. ILLUSTRATION
11. NON-FICTION

Exercise B, p. 47
1. fiction
2. poem
3. narrator
4. publisher
5. protagonist
6. stanza
7. playwright
8. review
9. illustration

Exercise C, p. 47
1. How did prose/literature/epic literature change in the 20th century?
2. What’s the difference between a novel and a short story?
3. Which fairy tales have been published as eBooks?
4. Why do some celebrities use ghost writers to write their autobiographies?
5. How important / significant are rhymes in poetry?
6. Have any Finnish novelists been shortlisted / listed for the Nobel Prize?
6 Art workshop

6a, p. 55

Banksy  g.  Modern Graffiti  7.  c. 1920s-
Salvador Dalí  c.  Surrealism  3.  c. 1920s–1960s
Andy Warhol  h.  Pop art  8.  c. 1950s-
Nam June Palk  d.  Video art  6.  c. 1960s-
Edvard Munch  e.  Expressionism  5.  c. 1890s–1930s
Claude Monet  a.  Impressionism  1.  c. 1860s–1920s
Georges Seurat  f.  Pointillism  4.  c. 1880s–1910s
Pablo Picasso  b.  Cubism  2.  c. 1906–1919
Jackson Pollock  i.  Abstract expressionism  9.  c. 1940s-
Leonardo da Vinci  j.  Renaissance  10.  c. 1300 - c. 1600

6c, p. 56

Frida Kahlo  traffic accident  d  The broken column
Georgia O’Keeffe  mental illness  e  Ram's head, White Hollyhock
Helene Schjerfbeck  broken hip  b  The Convalescent
Artemisia Gentileschi  rape  a  Judith slaying Holofernes

The extra paintings are:
Edouard Manet  Un bar aux Folies Bergere
Vincent van Gogh  Houses With Thatched Roofs, Cordeville

Tapescript

Have a look at the paintings below as you listen to the stories of some female artists, their paintings and the ailments that have haunted them. Combine the artist, their painting and their ailment. Note that there are two extra paintings.

Frida Kahlo suffered lifelong health problems, many caused by a traffic accident she survived as a teenager. The accident left her in a great deal of pain for the rest of her life, and she spent three months recovering in a full body cast. After her accident, Kahlo abandoned the study of medicine and began to paint, mostly pictures of herself. Kahlo once said, "I paint myself because I am so often alone and because I am the subject I know best." Her mother had a special easel made for her so she could paint in bed, and her father lent her his box of oil paints and some brushes. Of her paintings, 55 are self-portraits. Most of them are portrayals of physical and psychological wounds. She insisted, "I never painted dreams. I painted my own reality."

Judith Slaying Holofernes is a painting by the Italian artist Artemisia Gentileschi. It was done between 1614–20. The work shows the biblical scene of Judith beheading Holofernes. The painting is violent with blood and two women cutting a man’s head. The effort of the women's struggle is skillfully represented by the delicate face of the young woman trying to hold the man’s hand still. Holofernes’ big hand is reaching for the woman and desperately struggling to push her away.
Although the painting depicts a classic scene from the Bible, the female artist drew herself as Judith, the person who is beheading the man, Holofernes. Strangely enough, the artist painted her mentor Agostino Tassia as Holofernes, who was tried in court for raping the artist.

In 1889 World Exposition in Paris, Helene Schjerfbeck received a bronze medal for her touching painting The Convalescent. This work was undoubtedly inspired by her own fragile health. In the painting a young patient is reaching for a twig of a tree in a vase, symbolically reaching for life after a long and hard illness.

Health problems and caring for her mother forced Helene to stay in Finland although much of the art world happened in France. As a child, Helene had broken her left hip, which gave her a permanent limp. After 1900, she fell ill more frequently and for increasingly longer periods; in 1917 she wrote: "not a healthy day in 50 years. One gets so tired of fighting". Sometimes she was only able to paint for one or two hours a day, and yet she finished almost a thousand paintings in her lifetime.

Between 1929 and 1949, Georgia O'Keeffe spent part of her time working in New Mexico. She collected rocks and bones from the desert and made them and the distinctive landscape forms subjects in her work. Late in 1932, O'Keeffe suffered a nervous breakdown that was brought on, in part, because she was unable to complete a Radio City Music Hall mural that had fallen behind schedule. She was hospitalized and did not paint again until 1934. O'Keeffe returned to New Mexico in the summer of 1934. In August of that year, she visited Ghost Ranch for the first time and decided immediately to live there; in 1940, she moved into a house on the ranch property. The colored cliffs of Ghost Ranch inspired some of her most famous landscapes. In 1977, O'Keeffe wrote: "The cliffs over there are almost painted for you—you think—until you try to paint them."

6d, p. 57

1. There was a black ghostbuster /
   He was able to relate to one of the characters.
2. Funding and a space to work.
3. He might lose the creative control of his game
   (and he might start drinking)
   and the game might become a success.
Glossary: Visual arts

Exercise A, p. 58

1. shade (the others are drawing tools)
2. mural (the others are photography-related words)
   *the other words are related to photography*
3. contour (the others mean the same)
4. connoisseur (the others are works of art)
5. restoration (the others are photography-related words)
6. masterpiece (the others are works of art that are done in a certain way)
7. tripod (the other words are sculpture-related)
8. still life (the others have the same meaning)

Exercise B, p. 58

1. (The) connoisseurs claim that this still life is a forgery.
2. In the genuine masterpiece, the tones / shades /
tints are deeper and the composition isn’t quite the same.
3. This is just a print that has been glued on canvas and
   painted on with oil colour/paint.
4. Sir Henry commissioned the original painting from John Constable.
5. The motif / subject is unusual for the artist and rare in this collection.

Exercise C, p. 59

1. photography
2. zooming
3. crop
4. focusing
5. exposed
6. shades
7. tones
8. close-ups
9. tripod
10. exposure
11. composition
12. frame
Engage, p. 61

Tapescript
The eight surgeons

In Rembrandt’s composition, the seven spectators are placed in the left half of the picture: only the lecturer Dr Tulp stands on the right. The corpse is placed diagonally in the painting.

In the background to the right, Hartman Hartmanszoon holds a piece of paper where the names of the seven observers are written.

Behind stands Frans van Loenen, who looks out at us and appears to direct our attention as viewers to the actual dissection.

To the left stands Adriaan Slabberaan, who casts a glance at the open textbook on the far right side of the painting. One gets the distinct feeling that he is about to look back at the prepared body after having checked how this is described in the book.

To the far left is the portrait of Jacob Koolvelt which was added later. He looks straight at Dr Tulp and appears to be listening to what is being said. Some think that someone other than Rembrandt added his portrait later.

Matthijs Calkoen, the red-haired surgeon nearest Dr Tulp, is staring intensely at Tulp’s left hand.

Jacob Block, behind him, is doing likewise, while Jacob de Wit is bending forward to see the dissected corpse that Dr Tulp is lecturing about.

7a, p. 64

1. They are at an art museum (the Metropolitan Museum) exploring works of art.
2. They mill around the slab and the corpse like a buffet at a cocktail party.
3. She thinks that they are wondering what the spectators, Theo and his mother, are doing there.
4. The painter wants to draw the spectators’ attention to the painting.
5. The skin is off, it’s out of proportion to the rest of the body and the thumb is on the wrong side.
6. There are so many Asian tourists in front of the painting.
7. He is more interested in a girl he had seen.
8. She has red hair, brown eyes, a sharp face; she is thin and plain-looking.
9. Her clothes are too bland and suburban for a city kid.

7c, p. 64

1. a great art enthusiast
2. shining its own light source
3. he wants to draw our eye to it
4. all out of proportion to the rest of the body
5. on the wrong side
6. didn't do that by mistake
7. we can't put our finger on it
8. something really out of order
9. there was something about her
10. on her way to music lesson
11. only half paying attention to what she was saying
12. without looking at me

7e, p. 65

1. h. 7. j
2. b. 8. i
3. e 9. d
4. c 10. g
5. k 11. f
6. a

7f, p. 66

1. A drastic event took place /
happened at the local museum today.
2. There was a gas explosion which /
that seriously damaged some of the paintings.
3. One of these was the world-famous artwork /
work of art by the Dutch painter Willem Van Donk.
4. The painting portrays a flute player with
three startled (honey)bees in the background.
5. The flute is made to look out of order / broken as it is reversed /
upside down and there is a weird glow coming off it.
6. And the flute player looks / is looking straight
   at you with a composed glance.
7. The museum staff is / are circling the museum
   to find out which galleries were damaged.
8. Luckily / Fortunately, there were no tourists inside
   and no one / nobody was injured.

7g, p. 66
1. b
2. b
3. a
4. c
5. a
6. b

Tapescript
I was trailing along behind my mother, only half paying attention to what she was saying, when she
stopped in front of a painting so suddenly that I almost ran into her.

"Oh, sorry!"

she said, without looking at me, stepping back to make room. Her face was like someone
had turned a light into it.

"This is the one I was talking about,”

she said

"Isn’t it amazing?"

I inclined my head in my mother’s direction, in an attitude of attentive listening, while my
eyes wandered back to the girl. She was accompanied by a funny old white-haired character who I
guessed from his sharpness of face was related to her, her grandfather maybe: houndstooth coat,
long narrow lace-up shoes as shiny as glass. His eyes were close-set, and his nose beaky and
birdlike; he walked with a limp - in fact, his whole body listed to one side, one shoulder higher than
the other; and if his slump had been any more pronounced, you might have said he was a
hunchback. But all the same there was something elegant about him. And clearly he adored the girl
from the amused and companionable way he hobbled at her side, very careful where he put his feet,
his head inclined her direction.

"This is just about the first painting I ever really loved,”

my mother was saying.

"You’ll never believe it, but it was in a book I used to take out of the library when I was a
kid. I used to sit on the floor by my bed and stare at it for hours, completely fascinated – that little
guy! And I mean, actually it’s incredible how much you can learn about a painting by spending a lot
of time with a reproduction, even not a very good reproduction. I started off loving the bird, the way
you’d love a pet or something, and ended up loving the way he was painted.”

She laughed.
"The Anatomy Lesson was in the same book actually, but it scared the pants off me. I used to slam the book shut when I opened it to that page by mistake."

The girl and the old man had come up next to us. Self-consciously, I leaned forward and looked at the painting. It was a small picture, the smallest in the exhibition, and the simplest: a yellow finch, against a plain, pale ground, chained to a perch by its twig of an ankle.

"It was a famous tragedy in Dutch history,"
my mother was saying.
"A huge part of the town was destroyed."
"What?"
"The disaster at Delft. That killed Fabritius. Did you hear the teacher back there telling the children about it?"

I had. There had been a trio of ghastly landscapes, by a painter named Egbert van der Poel, different views of the smouldering wasteland: burnt ruined houses, a windmill with tattered sails, crows wheeling in smoky skies. An official looking lady had been explaining loudly to a group of middle-school kids that a gunpowder factory exploded at Delft in the 1600s, that the painter had been so haunted and obsessed by the destruction of his city that he painted it over and over.

"Well, Egbert was Fabritius’s neighbor, he sort of lost his mind after the powder explosion, at least that’s how it looks to me, but Fabritius was killed and his studio was destroyed. Along with almost all his paintings, except this one."

She seemed to be waiting for me to say something, but when I didn’t, she continued:
"He was one of the greatest painters of his day, in one of the greatest ages of painting. Very very famous in his time. It’s sad though, because maybe only five or six paintings have survived, of all his work. All the rest of it is lost – everything he ever did."
8 From the shacks to the prom

8a, p. 73
1. The reporter met Tandie at her house a few days before the prom.
2. Tandie’s home was very small and modest. The dress was very beautiful.
3. Tandie sold chocolate at school. It was against school policy to sell candy there, so the plan might not have worked.
4. Tandie was worried about getting a weave because if it didn’t look good, she wouldn’t get her money back.
5. They thought that they had to look good and they had to look right for the part. (There was some peer pressure.)
6. Because it was raining and the roads were muddy.
7. There were a lot of high school students and members of the community, and they were screaming.
8. They saw a dress they didn’t like (they thought it looked cheap).
9. The reporter thought it was a typical prom night. Tandie thought it was wonderful.

8e, p. 74
1. Recently
2. fortunate
3. impoverished
4. determined
5. raise
6. community
7. gather
8. accomplishment

8f, p. 75
1. nearing its end
2. was determined
3. made a few hundred euros a month
4. had come up with
5. over several months
6. was finally able to afford
7. couldn’t help but hope
8. at least for a night
9. On the day of the ball/prom
10. the first in her family
11. stepped out onto the sidewalk
12. at the end of the night
1. Going to the prom costs **a thousand dollars** on average. ***
2. A corsage is a bracelet made from **flowers**. ***
3. The prom king and queen are chosen by **their peers**. ***
4. Students who want to be prom king or queen have to be **nominated** first. ***
5. A student won’t be allowed to enter if they are **drunk** or **late**. ***
6. A prom lock-down means that students won’t be allowed to leave **until the next morning**. ***
9 All in the name of fun

9a, p. 82, Suggested

1. Holi-festivaali on ainutlaatuinen juhla, jossa Intia sulkeutuu ja ihmiset lähtevät kaduille valelemaan toisensa värillisellä jauheella, gulalilla ja juhlivat todellakin olan takaa.
2. Se on myös yksi harvoja tilaisuuksia Intiassa, jolloin kulttuurinormit on heitetty syrjään, kaikki hauskanpidon nimissä.
4. Saapuessani temppelialueen reunalle minut tempaa välittömästi mukaansa, temppeliä ympäröivä kirjava ihmistornado.
5. Kadut ovat hiljaisia seitsemältä aamulla ja vaeltelen ympäriinsä etsien aseistusta.
7. Kahteentoista mennessä Mathuran kadut ovat vaaleanpunaisten kukkien terälehtien peitämät, kun taas ihmiset, uupuneina ja tunnelmasta humaltuneina, vetäytyvät hitaasti koteihinsa mukanaan tarinoita eепpisistä taisteluisista.

9b, p. 82, Suggested

1. He is the Canadian photographer who attended the Holi festival in India and wrote an article about it.
2. There are thousands of merrymakers hysterically enjoying the chaotic celebrations in the temple.
3. The hotel staff briefed Brent on the timetable of the festival.
4. A street vendor advised Brent to buy a bucket for his ammunition.
5. Brent spent the morning with a family of snipers on a balcony. The family shared samosas and ammunition with him.
6. Mathura is the town in northern India where Brent went to celebrate The Holi festival.
7. Holi is a festival of colour during which people sing and dance and colour each other with dry powder and water.
8. Banke Bihari is the temple where Brent went on the Eve of Holi to see the chaotic festivities there.
9. A pichkari is a water gun or a kind of toy weapon to shoot coloured water at people during Holi.
10. A samosa is a baked pastry typical of Indian cuisine.

9c, p. 82

1. to bear witness to Holi
2. literally paint the town red
3. one of the few occasions
4. all in the name of fun
5. before the festivities kick off
6. it looks as though a riot is taking place
7. thinking seriously about survival
8. eventually
9. thousands of hysterical merrymakers
10. on the morning of Holi
11. the festivities will last from 8 AM until noon
12. the day is underway
13. with each passing minute
14. exchange tales of epic battles
15. time and time again

9d, p. 83

1. on the morning of
2. unique
3. spilled / spilt
4. celebration
5. was underway
6. kick off
7. paint the town red
8. with each passing hour
----------
9. retreat
10. exhausted
11. in the name of fun
12. Time and time again
13. epic tales

9e. p. 84 Suggested

**positive adjectives**
attractive
beautiful
bright
clean
colourful
epic
fresh
joyous
technicolour
unique
vibrant

**negative adjectives**
anxious
blinding
confused
exhausted
hysteria
(intoxicated)
oversized

neutral adjectives
ancient
giant
large
narrow
pink
psychedelic
red
religious

9g, p. 85

1. Kunnan rahoitustuki on evätty ja kävijöiden määrä on pudonnut.
3. Opiskelijat eri puolilta maailma.
4. Onnettomuus ei tapahtunut festivaalin aikana, jolloin loukkaantuneita olisi voinut olla paljon enemmän.
5. Erilaisten Pietarsaaren musiikki-, taide- ja kulttuuritapahtumien markkinointi vuoden ympäri.

Tapescript
1. Coventry Festival of Motoring cancelled after 30 years
A motoring festival which has been running for 30 years is to be cancelled, organisers have said.
The Coventry Festival of Motoring, which attracts tens of thousands of visitors yearly, has had
£20,000 of funding withdrawn by the city council.
However, organisers of Culture Coventry said the funding withdrawal was "not the only reason"
why they had made the decision to cancel the event. Also the declining numbers of visitors is a
factor.
The free heritage event, which features classic cars, was due to take place in August at Stoneleigh
Park.

2. NORWICH — The St. Patrick’s Day Parade and Festival scheduled for Sunday will close streets
and restrict parking in the downtown area, Norwich police warn.
The parade will begin at 1 pm on Ferry Street off Franklin Square, travel west on Main Street, north
on Franklin Street, west on Willow Street, south on Chestnut Street and Broadway and east on Main
Street to City Landing.
The parade will be followed by a street festival from 2 pm to 5 pm along Main Street from
Courthouse Square to Market Street.
A parking ban will be in effect from 9 am to 5 pm.
All streets will open at the end of the parade.
For more information about the parade and festival, visit  www.norwichparade.com.

3. Students from all over the world got a taste of different cultures at the International Food Festival on Saturday, March 1. The event featured cuisine from over a dozen different countries prepared by the students themselves.

The food festival, which is coordinated by the Office of International Education, has been taking place for the last 27 years.

Spanish and Latin food and beverages were sold at the Spanish Club’s booth. The French Club had quiche, coconut biscuits and sweet crêpes available for sale at their booth.

Chinese and Arabic food was also available at the festival as well as a variety of Japanese cuisine, such as teriyaki chicken and sushi. A student from Pakistan, sold seviyan, a dessert dish.

4. The Ultra Music Festival doesn’t start for a few hours, but unfortunately, two have already been injured while preparing for what may be the biggest EDM party of the year.

Part of the main stage of the Miami festival collapsed, taking with it part of a large LED screen. The screen, seven feet tall and taking up nearly three-quarters of the stage, fell and injured two festival employees.

The festival organizers are working with authorities as they investigate the details behind the accident.

While the accident was certainly an unfortunate one, its timing may have been a blessing in disguise, because much more damage might have been done to health and property if there had been crowds present.

5. Jakobstad Music & Arts – a new culture festival and platform for marketing of culture events.

The Music & Arts festival will be held the first week of October in Pietarsaari. Jakobstad Music & Arts delivers a high quality music and arts program to the audience in Ostrobothnia and Finland.

The goal is also that their website jmap.fi will be a strong platform for all year round marketing of music, arts and culture events in Pietarsaari.

9h, p. 86

**Step 1**

**Alleviivaa sisältösanat:**

Look! There's a bird in the sky! - Katso, taivaalla on lintu.

**Look out!** That car is not going to stop! - Varo! Tuo auto ei aio pysähtyä.

I have to **look after** my neighbour's kids. - Minun täytyy huolehtia naapurin lapsista.

I'm *looking for* my keys. Where on earth did I put them? - Etsin avaimiani. Mihin kummaan laitoin ne?

Old people always **look back on** "the good old days". - Vanhat ihmiset muistelevat aina "vanhoja hyviä aikoja".

I need to forget the past and **look ahead**. - Minun pitää unohtaa menneet ja katsoa tulevaan.

This problem puzzles me. I need to take some time to **look into** it to solve it.

- Tämä ongelma mietityttää minua. Tarvitsen vähän aikaa tutkiaksesi sitä ratkaistaksesi sen.
I look forward to hearing from you soon. - Odotan kovasti kuulevani sinusta pian.
He thinks he is so much better and looks down on everyone else. - Hän kuvittelee olevansa niin paljon muita parempi ja suhtautuu alentuvasti kaikkiin muihin.
I really look up to people who are good leaders. - Minä todellakin kunnioitan ihmisiä, jotka ovat hyviä johtajia.

**Step 2**
1. I found out…
2. … India shuts down…
3. … people take to the streets…
4. … the festivities kick off…
5. … I am (immediately) swept up…
   * * *
6. swept up
7. kicked off
8. shut down
9. swept up
10. took to
11. shut down
12. took to
13. kick off
Grammar 3

Activate 1, p. 136

Tapescript
1. Federal agents raid gun shops and find weapons.
2. Homicide victims rarely talk to the police.
3. Statistics show that Portuguese teen pregnancy drops off after the age of 25.
4. Attorneys accidentally sued themselves.
5. Dead bodies and clothes found in cemeteries.
6. An end to bad music: performances stopped by armed women with knives.
7. Photos of interesting phenomena: two headed salmon.
8. Never do your homework: it seriously changes the brain.
9. A two-year old boy ejected from a café due to noisy behavior.

Homework 10, p. 140

1. tourist attractions and advice
2. some information
3. one billion people
4. are divided into two thousand
5. species which include
6. the most popular tourist activities
7. popular beaches
8. surroundings are
9. cheap restaurants
10. party that/which is
11. the beliefs
12. To our knowledge
13. is the crossroads
14. the cattle are
15. the funeral is
16. their lives
17. one of the most impressive sights
18. 400-year-old
19. his favourite wife

Homework 11, p. 141

1. Is this all the homework? Is there no more? / Isn't there (any) more?
2. Isn't good advice hard to get? / Isn't it hard to get good advice?
3. This is good news.
4. Has knowledge always been power?
5. Has all the equipment / gear been packed?
6. What's the best means / way to succeed in life?
7. That's / It's a dangerous crossroads, isn't it?
8. Have these phenomena been new for you?
9. Congratulations on the new job!
10. Thanks, but money isn't everything in this life.
11. Were you invited to Liz's fourth wedding?
12. Yes, it was a fun party!
13. Mark gave me two pieces of advice.
The oldest bookstore in the world is in the middle of Lisbon's chic Chiado neighborhood. The bookstore has always been a meeting point for Lisbon's intellectuals and writers.

The bookstore stretches far into the middle of the 18th century building. Its renovation will be completed soon, when a coffee shop and a space for cultural events will be opened.

Bertrand Group owns 53 bookstores, a book club, and eight smaller publishers. Investing in the bookstore's renovation wasn't an easy decision for Bertrand.

The book market has been shrinking during the past few years. Almost a fifth of the country's bookstores have closed their doors since 2004 and last year, sales declined by a further 4.6 percent.

The managers of the flagship bookstore, however, have a reason to look forward with optimism. In the first 10 months of this year, the number of tourists was nearly 15 percent higher than in the previous year and the famous bookstore is especially popular among tourists.

The store might be getting old, but books never completely go out of fashion.

Homework 19, p. 1559

1. The Official New 7 Wonders of the World have been elected by more than a 100 million votes to represent – global heritage throughout – history.
They are in – no particular order.

2. The statue of Jesus stands some 38 meters tall overlooking Rio de Janeiro. It is one of the world’s – best-known monuments. The statue took five years to construct and was inaugurated on – October 12, 1931. It has become a/the symbol of the city and of the warmth of the Brazilian people, who receive – visitors with open arms.

3. The Great Wall of China was built to keep invading Mongol tribes out of – China. It is the largest man-made monument ever to have been built and it is claimed that it is the only one visible from – space.

4. In the 15th century, the Incan Emperor Pachacútec built a city in the clouds on a/the mountain known as – Machu Picchu (“old mountain”). This extraordinary settlement lies halfway up the Andes, deep in the Amazon jungle and above the Urubamba River.

5. On the edge of the Arabian Desert, – Petra was the glittering capital of the Nabataean empire of – King Aretas IV (9 B.C. to 40 A.D.). Masters of water technology, the Nabataeans provided their city with – great tunnel constructions and – water chambers. Today, the Palace Tombs of – Petra, are - impressive examples of – Middle Eastern culture.

6. Chichén Itzá, the most famous Mayan temple city, served as an/the economic and political center of the Mayan civilization. The pyramid of Kukulkanf was the last, and arguably the greatest, of all Mayan temples.

7. This great amphitheatre in the centre of – Rome was built to give favors to – successful legionnaires and to celebrate the glory of the Roman Empire. Virtually – every modern sports stadium still bears the irresistible imprint of the Colosseum's original design. Today, through – films and – history books, we are even more aware of the cruel fights and games that took place in this arena.

8. The Taj Mahal was built on the orders of – Shah Jahan, the fifth Muslim Mogul emperor, to honour the memory of his beloved late wife. It is regarded as the most perfect jewel of – Muslim art in – India.

Homework 21, p. 161
Have you ever wondered why some bands seem to have the weirdest names? Here's what we know about some musicians and about the names of their bands.

You'd think a rock band would want to hold onto their credibility, so why would three men choose the name Goo Goo Dolls? Originally, the band's name was the Sex Maggots. It's hard to say which one is worse.

Or how about Hoobastank? The band members' idea was that they thought it sounded like a cool inside-joke from high school. Really? Couldn't they think of anything else? Doesn't the sound of the name make you think that something was stinky?

But you've gotta love W.A.S.P., and the clever use of an insect's name, right? Or wait, is it an acronym? That's what the punctuation would suggest. Or perhaps it really just is a nasty, stingy little thing. And why not: John and Paul's The Beatles might be better-known, but it still sounds like bugs.