**Wear & Share Project Minute 3/2017**

Coordinating meeting

**Date**

16th of March, 2017

**Time**

2-3 p.m.

**Location**

Forssa Museum, Wahreninkatu 12, Forssa

**Present**

Annika Suomio-Ulander

Kristina Svidén

Thomas Østergaard Frandsen

Kristiina Huttunen

Asta Louhelo

Kati Kivimäki, kati.kivimaki@forssa.fi

1. **Content of the visit in Forssa, see attached:**
   1. Wed 15/3 2017: Textile seminar, dinner together (see the programme)
   2. Thur 16/3 2017: Forssa Museum exhibitions (see the link), job shadow, W & S Meeting
2. **Plans of activities in Södertälje and Struer**

Torekällberget/ Södertälje has dropped the idea about Syrian wedding, but continues to work with children and young people, about the theme “identity and clothing”, following the earlier plan. The groups have visited the museum ‘s textile collections and studied the clothes in history. They also reflect their own style: what do they like to wear, and what would they never wear? What is the meaning of clothes/ details? The museum will also purchase typical contemporary clothes in collection. The process will produce an exhibition in May.

The Wear & Share gathering in context of Vårmöte in April will not happen. It is not a good moment, because the Vårmöte keeps Torekällberget staff busy, and the seminar itself is focused on the big museums’ issues. It would be more fruitful to arrange a gathering for smaller museums separately. This could take place at earliest in autumn, which is a problem because according to the project decision, the project ends in July.

The persons in charge are Annika Suomio-Ulander and Kristina Svidén.

Struer:

It was originally the plan that we should have done something in connection with Struers 100th anniversary as a market town, but the parts of the program that we were interested in were unfortunately cancelled. So we had to find something else to do.

We have a new plan – it is not fully mature yet, but the outlines are as follows. In continuation of the already held fashion course at Struer High School we will investigate young people from Struers relationship to clothing and fashion. We will collect their reflections on how they dress and their attitude towards fashion on a more general level. We will ask them to reflect on how they dress in relation to their parents and their grandparents. And also how they dress compared to young people elsewhere in the world. What signals they are sending with their clothes and so on.

Our investigation will culminate in a photo exhibition. We are planning to hire a professional fashion photographer, who will take pictures of the young people. A selection of our investigation results of the student’s reflections should be displayed together with the pictures. We have not yet decided on whether the young people should wear their own normal clothes at the photos or if they should wear their grandparents’ clothes or something else. This will of course effect the text that follows the photos.

The person in charge is Thomas Østergaard Frandsen.

1. **The project ends in July 2017**

The project is a one-year project that ends in July 2017. It means that all the activities and all the expenses have to be closed by that.

Kati asks about possibility to postpone the end of the project, but if it is not allowed, you must bring you part of the project till end before that. Please, make plans!

1. Next Steps:

Please be prepared to make plans for both cases: for project ending in July, and for project ending later.

1. **Please make sure that you have opened an account for the project.**
2. **Please read through the report form,** so that you know what kind of information you have to document about the project. Partners are responsible for realizing and reporting their share of the project.

In Forssa 17.3.2017

Kati Kivimäki