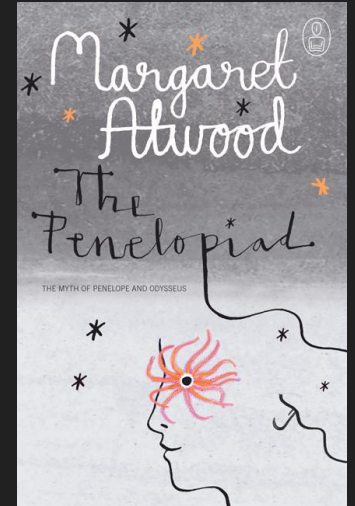
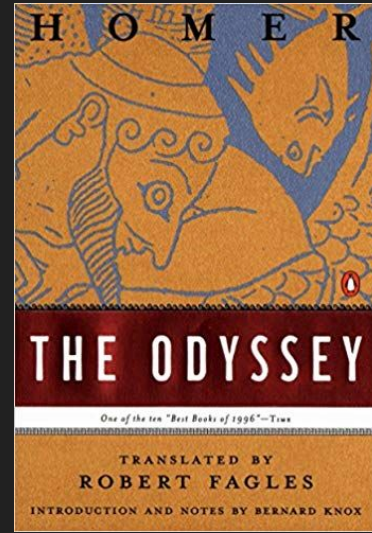


Odysseus and Penelope

Ebba, Nora & Daniela

The Stories

- The Odyssey by Homer
- “The Penelopiad” by Margaret Atwood



The Odyssey

- Odysseus is the main character
- The story is about Odysseus's journey back home to his wife and son
- He experiences many hardships from the gods and creatures
- Odysseus attempts his best not to give up coming back home from his journey
- Meanwhile Penelope is back home in Ithaca with her 100 suitors
- He ends up making it back home to his family



THE ODYSSEY



The Penelopiad

- Penelope is the main character
- Novella tells her story
- They had an arranged marriage
- Helen bullied Penelope
- She ended up marrying Odysseus



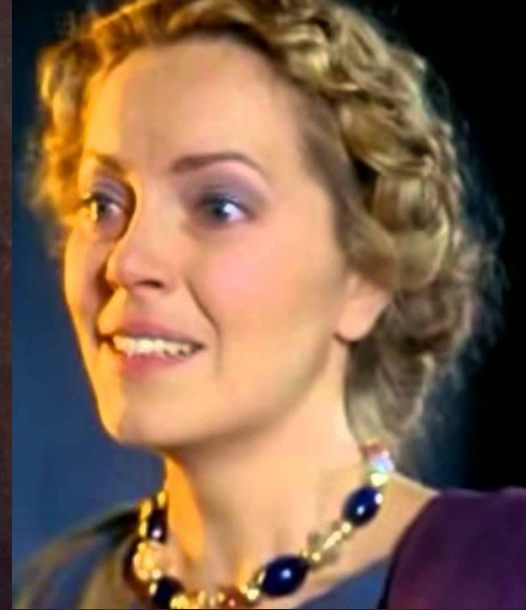




Penelope & Odysseus' Relationship

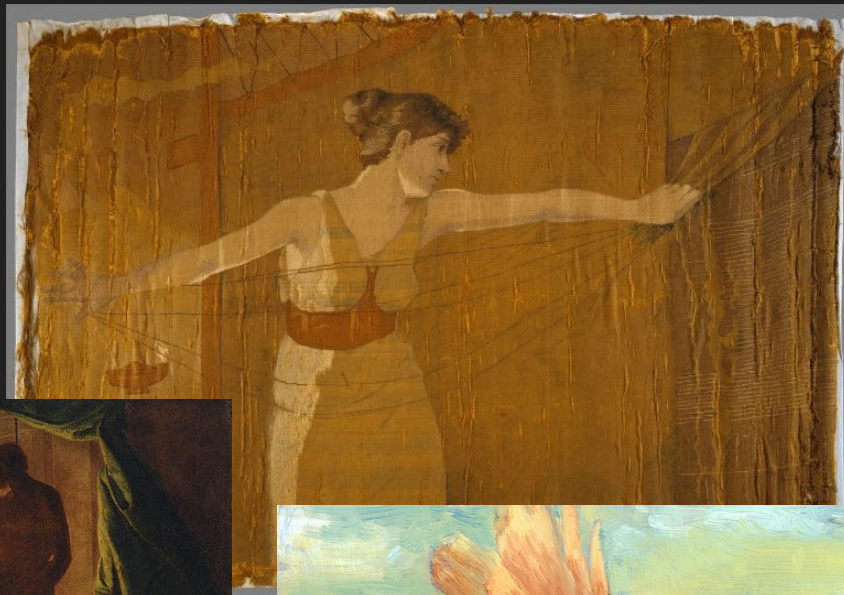
- Penelope and Odysseus were married
- They had a son named Telemachus
- Didn't see each other for 20 years
- Loved each other unconditionally

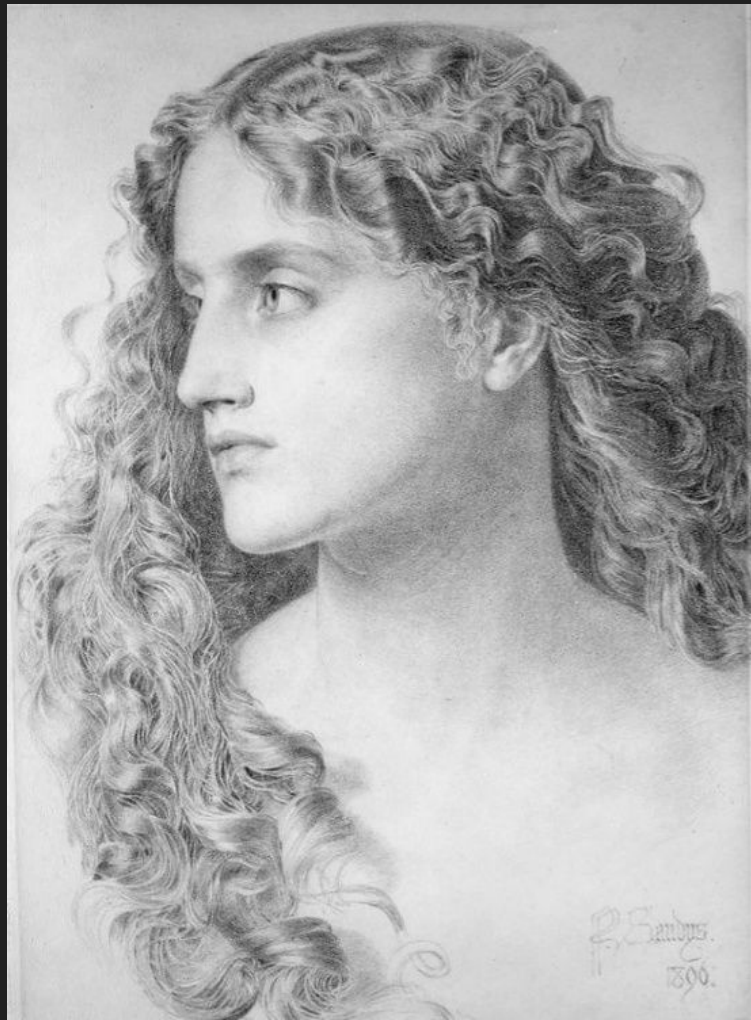




The Penelopiad: “Many nights I cried myself to sleep or
prayed to the gods to bring me either my beloved
husband or a speedy death.”

Similarities & Comparison





Discussion

How relatable and authentic does the romance actually sound like?
Is it something that we would still have to this day?

Did the modern author do a good job of bringing out the feminine voice? How? And if not, how could've she made it better?

How do Penelope's feelings towards Odysseus change throughout the stories?

A group of approximately ten women, dressed in simple, light-colored, ancient-style dresses with sashes, are performing a ritual or ceremony. They are standing in a dark space illuminated by blue light. Their arms are raised high, and they appear to be looking upwards with expressions of awe or devotion. In the background, there are large, bare, golden-brown tree branches. Small, glowing rectangular objects are suspended from the branches. The floor is dark, and there are some small, glowing objects on it. The overall atmosphere is mysterious and dramatic.

The End